

**Creative Grandma** 

Stitch of the Week # 56

**Tunisian Picot Stitch** 

## **Skill Level: Intermediate**

Tunisian Picot Stitch is used as a decorative stitch used to create texture. Tunisian Picot Stitch is worked when doing the return pass of each row in between vertical stitches where picot stitch is desired.

This is more of a stitch technique used when following a graph or stitch diagraph to form a textured design on your work and not so much a stitch pattern.

## Make desired number of chains.

**Row 1:** (Forward pass): keeping all loops on hook, insert hook in second ch from hook, yo, pull through ch, \* insert hook in next ch, yo, pull through ch \*, rep from \* to \* across, (Return Pass): Taking loops off the hook, yo, pull through 1 lp on hook, \*\* yo, pull through 2 lps on hook \*\*, rep from \*\* to \*\* across until 1 lp remains on hook and counts as first st of next row. **Row 2:** (Forward Pass): Keeping all lps on hook, \* insert hook in next vertical st, yo, pull through st \*, rep from \* to \* across. (Return Pass): Taking off all lps and forming picot stitches): yo, pull through 1 lp on hook, \*\* yo, pull through 2 lps on hook \*\*, rep from \*\* to \*\* across to desired space you want to make a picot st, ch 4 (to be formed into a picot in First Half of next row, \*\*\* rep from \*\* to \*\* across to next desired space you want to make a picot st, ch 4 (to be formed into a picot on First Half of next row \*\*\*, rep from \*\*\* to \*\*\* across until all desired picot stitches as made, then rep from \*\* to \*\* across to end of row until 1 lp remains on hook and counts as first stitch of next row.

**Row 3:** (Forward Pass) keeping all lps on hook, holding each ch-4 loop towards front of work to form picot, work same as for First Half (Forward Pass) of Previous Row,

Return Pass: Taking off all lps and forming Picot stitches, yo, pull through 1 lp on hook, \*\* yo, pull through 2 lps \*\*, rep from \*\* to \*\* across to desired space you want to make a picot st, ch 4 (to be formed into a picot in First Half (Forward Pass) of next row, \*\*\* rep from \*\* to \*\* across to next desired space you want to make a picot st, ch 4 (to be formed into a picot in First Half (Forward Pass) of next row \*\*\*, rep from \*\*\* to \*\*\* across until all desired picot sts are made, then rep from \*\* to \*\* across to end of row until 1 lp remains and counts as first st of next row.

## **Rep Row 3 for the Picot Stitch Technique**

## **Finishing Row**

When all desired rows are finished then work finishing row as follows: (Forward Pass) Rep Forward Pass of Previous row, (Return Pass): taking off all lps on hook, yo, pull through 1 lp on hook, \* yo, pull through 2 lps on hook \*, rep from \* to \* across until 1 lp remains on hook and counts as first lp of next row.

Fasten off or work one row working 1 sl st in each st across.

To learn how to change colors, watch the youtube video on Stitch of the Week #56 Creative Grandma